

Category - Speech*

*denotes that event may be entered as a group

Expressive Reading

Expressive Recitation

Oratory

Poetry Recitation

General Information:

One copy of all scripts or outlines must be submitted by deadline listed on Date/Deadline Page. Two additional copies of the script must be given to judges on ShowCase day. ***The ShowCase Committee reserves the right to make final judgment as to the eligibility of the speech selection.***

For speech entries, there is no singing or costumes allowed. Maximum time allowed for all speech events is seven minutes.

Unless specifically noted, all scripts are to be memorized. Scripture may be selected for events allowing or requiring published works as material. Check each event criteria closely.

Helps to consider:

The key to successful public speaking is to convince the listener that the written words are the speaker's heartfelt thoughts. Beyond memorization, words should be recited with emotion, poise, confidence and sincerity. Eye contact with the judges will create a greater impact. Words should be pronounced clearly, and the emotion should be appropriate to the selection chosen. Any emotion or inflection that is improperly exaggerated will detract from the speech.

Expressive Reading

Expressive Reading - the reading aloud of a published work, with expression and emotion.

Rules:

One copy of material to be read must be submitted by deadline listed on Date/Deadline Page. Two additional copies of the material must be given to judges on ShowCase day. Poetry may not be used. Presentation must stay within the time limit of seven minutes.

Scripture may be selected for Expressive Reading.

The ShowCase Committee reserves the right to make final judgment as to the eligibility of the speech selection.

Judging Criteria

Presentation:

- maintains integrity of original piece
- creates atmosphere by use of voice, posture, and gestures

Poise/Self-Confidence:

- establishes rapport with the audience by means of eye contact
- demonstrates proper posture
- uses gestures naturally

Content:

- effective in message and impact
- appropriate selection of material
- stays within time limit

Delivery:

- emotion carefully balanced
- clear, crisp diction
- mood, experience and emotion of author recreated through voice and tempo variations

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- emotion carefully balanced
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## **Oratory**

**Oratory - the art of speaking in public eloquently and effectively.**

### **Rules:**

One copy of all scripts or outlines must be submitted by deadline listed on Date/Deadline Page. Two additional copies of the script must be given to judges on ShowCase day. Script should be the sole work of the student. The maximum time limit for oration is seven minutes. Poetry may be quoted if relevant. Note cards are permissible, however, it should not be obvious that the student is using them. For speech entries, there is no singing or costumes allowed.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the speech selection.*

### **Judging Criteria**

#### **Originality:**

- plagiarism of any kind is not permitted
- unusual topic or unique approach to a topic

#### **Poise/Self-Confidence:**

- establishes rapport with audience by means of eye contact
- demonstrates proper posture
- uses gestures naturally

#### **Content:**

- effective in message and impact
- appropriate selection of topic
- thesis well developed; supported by main points and sub points
- stays within time limit

#### **Delivery:**

- emotion carefully balanced
- clear, crisp diction
- presentation comes to a dramatic climax
- appropriate voice and tempo variations

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Poetry Recitation

Poetry Recitation – the memorized, meaningful delivery of poetry, which may be either published or unpublished.

Rules:

One copy of poem must be submitted by deadline listed on Date/Deadline Page. Two additional copies of the poem must be given to judges on ShowCase day. There is no singing or costumes permitted in the recitation.

Maximum time allowed for Poetry Recitation is seven minutes.

The poem must be memorized.

The ShowCase Committee reserves the right to make final judgment as to the eligibility of the speech selection.

Judging Criteria

Presentation:

- maintains integrity of original piece
- demonstrates appearance of spontaneity
- creates atmosphere by use of voice, posture, and gestures

Poise/Self-Confidence:

- established rapport with the audience by means of eye contact
- demonstrates proper posture
- uses gestures naturally

Content:

- effective in message and impact
- appropriate selection of material
- stays within time limit

Delivery:

- emotion carefully balanced
- clear, crisp diction
- mood, experience, and emotion of author recreated through voice and tempo variations