

Category - Music *

New this year... Instrumental music events can use their printed music. Vocal events will still be required to memorize their music. All musicians are encouraged to memorize their music, but instrumentalists will no longer be required to memorize.

Students may enter a category as a group and also as an individual. Therefore, a student could be a part of a piano duet (group) and then also perform as an individual piano event.

***denotes that event may be entered as a group**

Brass Miscellaneous Piano Strings Vocal Woodwind

General Information:

Musicians should choose their selections carefully. Selections should allow the performance to glorify God as well as display their talents. The selection may be published or unpublished. *The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.* One copy of vocal lyrics, or title and composer must be submitted by deadline listed on the Date/Deadline Page. Vocal performances may be done a cappella, with piano accompaniment, or with sound tracks. Instrumentalists may also use piano accompaniment or sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player. Guitar performances will be considered a *Miscellaneous Event*.

A piano duet is considered a group event.

All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Personal amplification equipment is not permitted, nor are electric guitars or any other amplified instruments. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

Helps to consider:

In addition to technical ability, the judges will look for poise and confidence, emotion and appropriate style in the performance. Make sure your selection follows the limits for performance time.

If performance entails a group singing or playing together, make sure all voices or instruments are carefully balanced and complementary.

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## **Brass**

**Brass - presentation of a published or original composition, performed by one or more participants playing an instrument in the brass family.**

### **Rules:**

The title and composer must be sent by March 5, 2008. Instrumentalists may use piano accompaniment or sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player.

All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Personal amplification

equipment is not permitted, nor are electric guitars or any other amplified instruments. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.*

Category: Music (may be entered as a group)

### **Judging Criteria**

#### **Accuracy:**

- note accuracy
- tone: quality of sound
- pitch: the proper location of a note

#### **Precision:**

- rhythm: the organization of music in time
- tempo: the speed of the performed selection

#### **Articulation:**

- the style in which notes are performed
- the clarity of touch, including the use of accents and fingering
- appropriate lip and mouth position
- in group events this includes ensemble balance, attacks and cut-offs

#### **Phrasing:**

- the shaping of a melodic line to form the complete musical idea
- the correct use of slurs and tonguing techniques
- dynamics: the appropriate varying of volume

#### **Style:**

- reflecting the time period
- use of form, structure, and expression

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### **Music – Miscellaneous**

**Miscellaneous - musical presentation of published or original composition, performed by one or more participants, of a musical category other than those listed.**

#### **Rules:**

The title and composer must be sent by **March 5, 2008**. Instrumentalists may use piano accompaniment or sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player. Guitar performances will be considered a *Miscellaneous Event*. All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Personal amplification equipment is not permitted, nor are electric guitars or any other amplified instruments. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.*

Category: Music (*may be entered as a group*)

**Judging Criteria** (use only criteria appropriate to instrument played)

**Accuracy:**

- note accuracy
- tone: quality of sound
- pitch: the proper location of a note

**Precision:**

- rhythm - the organization of music in time
- tempo - the speed of the performed selection

**Articulation:**

- the style in which the notes are performed
- the clarity of touch, including accents and fingering
- appropriate lip and mouth position
- bowing point of contact and bow distribution
- in group events this includes ensemble balance, attacks and cut-offs

**Phrasing:**

- the shaping of a melodic line to form the complete musical idea
- correct use of slurs and tonguing or bowing techniques
- dynamics: the appropriate varying of volume

**Style:**

- reflecting the time period
- use of form, structure, and expression



**Piano**

**Piano - piano presentation of published or original composition, performed by one or more participants.**

**Rules:**

The title and composer must be submitted by **March 5, 2008**. Instrumentalists may use sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player. A piano duet is considered a group event.

Performances are limited to five minutes. Portions of complete scores are acceptable.

Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.*

Category: Music (*may be entered as a group*)

**Judging Criteria**

**Accuracy:**

- note accuracy

**Precision:**

- rhythm: the organization of music in time
- tempo: the speed of the performed selection

**Articulation:**

- the style in which notes are performed
- the clarity of touch, including the use of accents and fingering

- in group events this includes ensemble balance, attacks and cut-offs

**Phrasing:**

- the shaping of a melodic line to form the complete musical idea
- correct use of slurs
- dynamics: the appropriate varying of volume

**Style:**

- reflecting the time period
- use of form, structure, and expression



**Strings**

**Strings - presentation of a published or original composition, performed by one or more participants, using stringed instruments.**

**Rules:**

The title and composer must be sent by **March 5, 2008**. Instrumentalists may use piano accompaniment or sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player. Guitar performances will be considered a *Miscellaneous Event*. All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Personal amplification equipment is not permitted, nor are any other amplified instruments. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.*

Category: Music (*may be entered as a group*)

**Judging Criteria**

**Accuracy:**

- note accuracy
- tone: quality of sound
- pitch: the proper location of a note

**Precision:**

- rhythm: the organization of music in time
- tempo: the speed of the performed selection

**Articulation:**

- the style in which notes are performed
- bowing point of contact and bow distribution
- in group events this includes ensemble balance, attacks and cut-offs

**Phrasing:**

- the shaping of a melodic line to form the complete musical idea
- the correct use of slurs and other bowing techniques
- dynamics: the appropriate varying of volume

**Style:**

- reflecting the time period
- use of form, structure, and expression



## **Vocal**

**Vocal - vocal presentation of published or original composition, performed by one or more participants.**

### **Rules:**

The title, composer, and a copy of the lyrics must be sent by **March 5, 2008**. Vocal performances may be done a cappella, with piano accompaniment, or with sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player. All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the lyrics and score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

*The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.*

Category: Music (*may be entered as a group*)

### **Judging Criteria**

#### **Tone:**

- correct pitch, voice exhibiting strength and control
- singer creates a pure, clear sound
- the brilliance of tone

#### **Accuracy:**

- singer demonstrates the correct notes and timing; precision
- accurate meter
- accents used appropriately

#### **Articulation:**

- articulation elements produce an understandable sound
- the correct lip or mouth position
- ensemble: the clarity of the combined sounds (groups)
- attacks and cut-offs appropriate

#### **Interpretation:**

- interpretative elements appropriate for the style of the selection
- tempo
- style maintained
- expression of feeling using proper dynamics

#### **Presentation:**

- the overall act of performing a musical piece
- musicianship: the quality and flow of the selection
- posture
- selection within the range and level of the student

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Woodwind

Woodwind - woodwind presentation of published or original composition, performed by one or more participants.

Rules:

The title and composer must be sent by **March 5, 2008**. Instrumentalists may use piano accompaniment or sound tracks. If using recorded accompaniment, you must bring your own CD/Cassette player.

All musical performances must indicate on the Registration Form if a piano is needed for accompaniment. You must provide your own accompanist. Personal amplification equipment is not permitted, nor are any amplified instruments. Performances are limited to five minutes. Portions of complete scores are acceptable. Two copies of the score, as it is to be performed, are required on ShowCase day. All scores must have the measures numbered. Music must be performed exactly as it appears on the score. All music must be memorized.

The ShowCase Committee reserves the right to make final judgment as to the eligibility of the musical selection.

Category: Music (*may be entered as a group*)

Judging Criteria

Accuracy:

- note accuracy
- tone: quality of sound
- pitch: the proper location of a note

Precision:

- rhythm: the organization of music in time
- tempo: the speed of the performed selection

Articulation:

- the style in which notes are performed
- the clarity of touch, including the use of accents and fingering
- appropriate lip and mouth position
- in group events this includes ensemble balance, attacks and cut-offs

Phrasing:

- the shaping of a melodic line to form the complete musical idea
- the correct use of slurs and tonguing techniques
- dynamics: the appropriate varying of volume

Style:

- reflecting the time period
- use of form, structure, and expression