

# Category - Drama\*

\*denotes that event may be entered as a group

Dramatic Monologue

Play/Skit\*

## General Information:

Students may perform either one of the following: 1) an original play written by students and/or parents with proper credit given, 2) an adaptation of a published scene(s)/play with proper credit given to the original author, or, 3) a dramatic monologue.

One copy of the script is due by deadline listed on Date/Deadline Page Two copies of the script, complete with stage directions, are required on ShowCase day.

The script may not have been previously submitted in ShowCase with any of the same performers. The performance may not be a musical, reader's theater, or choral speaking.

Costumes, props and equipment must be provided by the students (i.e., extension cords, sound effect equipment, furniture, etc.) and must be the sole work of students participating in the drama.

No firearms may be used, and there will be no discharge of blanks, caps, or any explosives.

Microphones are not needed, therefore, not supplied. Recorded sound effects are permitted (background music, storms, animals, gunfire, etc.).

All those performing in the play/skit will be considered part of the cast and must be registered. No adult participation will be permitted with the exception of the director, or stage setting and striking helpers. Scripts are to be memorized. Stage setting and stage striking must stay within the five-minute time limit specified for each event.

## Helps to consider:

The convincing portrayal of characters is the most important aspect of a one act play. Movement, gesture, voice inflection, diction, and variety are all elements that actors should consider. The appearance of spontaneity, which is difficult to master, is the studied application of "natural" reactions in a performance. That spontaneity will convince the audience that the scene is happening for the first time. Each actor's individual performances will affect the overall performance of the one act play.

The presentation of a dramatic monologue will be most effective by following many of the same criteria as a one act play. While a monologue may use limited movement and limited props, gestures, voice inflection, and the appearance of spontaneity will lend realism to the performance. Confidence increases the effectiveness of any performance.

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## Dramatic Monologue

**Dramatic monologue - a dramatic presentation written or adapted from another author and performed by the student. May represent a character from history, fiction, or the Bible.**

### Rules:

One copy of the script is due by March 1, 2006. Two copies of the script, complete with stage directions, are required on ShowCase day.

All scripts must be memorized.

The script may not have been previously submitted in ShowCase with any of the same performers. The performance may not be a musical, reader's theater, or choral speaking.

Student may wear a costume and use props as necessary. Costumes, props and equipment must be provided by the students (i.e., extension cords, sound effect equipment, furniture, etc.) and must be the sole work of students participating in the drama.

No firearms may be used, and there will be no discharge of blanks, caps, or any explosives.

Microphones are not needed, therefore, not supplied. Recorded sound effects are permitted (background music, storms, animals, gunfire, etc.).

Monologue must stay within the performance time limit of six minutes and the stage setting/striking limit of five minutes.

No adult participation will be permitted with the exception of the director, or stage setting and striking helpers.

## **Judging Criteria**

### **Presentation:**

- convincing character portrayal
- appearance of spontaneity
- ability to handle props casually and naturally

### **Poise/Self-Confidence:**

- movements, gestures, voice inflections, diction, eye contact and posture appear natural
- proper volume and articulation

### **Content:**

- appropriate selection of topic
- effective in message and impact
- imaginative, yet believable

### **Delivery:**

- actor projects voice using diaphragm for support (not yelling)
- actor employs voice and tempo variations (not monotone)
- actor speaks with clear diction (not mumbling)
- actor recreates mood, experience, emotion of character
- actor uses emotion to bring character to a dramatic climax
- actor creates spontaneity of situation and character

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### **Play/Skit\***

**Play/Skit - an original play written by students or parents, or an adaptation of a published scene from a play, using a cast and set.**

### **Rules:**

A spokesperson will introduce the cast prior to judging.

One copy of the script is due by March 1, 2006. Two copies of the script, complete with stage directions, are required on ShowCase day. Scripts must be memorized. The script may not have been previously submitted in ShowCase with any of the same performers. The performance may not be a musical, reader's theater, or choral speaking.

Costumes, props and equipment must be provided by the students (i.e., extension cords, sound effect equipment, furniture, etc.) and must be the sole work of students participating in the drama. No firearms may be used, and there will be no discharge of blanks, caps, or any explosives.

Microphones are not needed, therefore, not supplied. Recorded sound effects are permitted (background music, storms, animals, gunfire, etc.).

All those performing in the play/skit will be considered part of the cast and must be registered. No adult participation will be permitted with the exception of the director, or stage setting and striking helpers. All those involved with the play/skit will be considered part of the cast. Crew must stay within the stage setting/stage striking time limit of five-minutes.

Presentation must stay within the presentation time of 20 minutes.

## **Judging Criteria**

### **Presentation:**

- convincing character portrayals
- appearance of spontaneity
- ability to handle props casually and naturally
- technical aspects enhance fluidness of production

### **Poise/Self-Confidence:**

- movements, gestures, voice inflections, diction, eye contact and posture appear natural
- proper volume and articulation

### **Content:**

- effective in message and impact
- imaginative, yet believable

### **Delivery:**

- actors project voices using diaphragm for support (not yelling)
- actors employ voice and tempo variations (not monotone)
- actors speak with clear diction (not mumbling)
- actors recreate mood, experience, emotion of character
- actors use emotion to bring characters to a dramatic climax
- actors create spontaneity of situation and characters