

# Category – Art

**Clay/Ceramic Painting/Drawing Photography**

**Metal Working Woodworking**

## **General Information:**

Entries must be completely finished to be eligible.

Entries must be the sole work of the student - plagiarism of any kind will not be accepted.

All drawing, painting, and photography entries are required to be matted, not framed, for presentation. No framing is permitted. See size requirements under individual events.

Do not attach any hangers, hooks, or wires to the back of the project. A ShowCase volunteer will place a Velcro sticker on the back of the project on ShowCase day.

For the safety of those observing ShowCase entries, framed items will be refused. If your entry is already framed, you may either take the item out of the frame and mat it, or select another entry.

## **Helps to consider:**

Use of various techniques and materials in a unique way will create an effective project.

All parts of the project must be done by the student. Others' original art cannot be copied.

All projects must meet size and material guidelines listed under the specific guidelines for the event.

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## **Clay/Ceramic**

**Clay/Ceramic - a work made of clay creatively representing an object, person, thing, or idea.**

### **Rules:**

Entries must be completely finished to be eligible.

All clay sculpture should be kiln or oven-fired. Entry must occupy a table space no larger than two feet square. Slip molds or greenware available from ceramic supply stores are not permitted. Slip molds constructed by the student may be used and must be submitted as part of the entry. Project must be entirely built of clay, and be the sole work of the student.

### **Judging Criteria**

#### **Originality:**

- work reflects student's own ideas and styles rather than following the pattern of others
- unique subject matter or unusual visual approach
- personality of entry (piece may be technically perfect but lack a unique quality)

#### **Craftsmanship:**

- use of line, space, texture, contrast
- appropriate use of materials
- appropriate choice of glaze, stain, or other finishing method

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#### **Workmanship/Technical:**

- appropriate choice of base materials
- quality of glazing
- quality of firing
- precision of detail

#### **Presentation:**

- demonstrates knowledge of tools, materials, and procedures used
- reason for set times between forming, painting, firings

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## **Drawing/Painting**

**Drawing - a picture or sketch produced with pencils, crayons, charcoal, pen, pastels, or ink. Pencils may be colored.**

**Painting - a picture, representation, or an image on a canvas, paper, or board, produced with watercolors or paints.**

### **Rules:**

Entries must be completely finished to be eligible.

All drawing, painting, and photography entries are required to be matted, not framed, for presentation. No framing is permitted. Entry must not be larger than 11x14, including matting.

Entries must be the sole work of the student - plagiarism of any kind will not be accepted.

Do not attach any hangers, hooks, or wires to the back of the project. A ShowCase volunteer will place a Velcro sticker on the back of the project on ShowCase day.

For the safety of those observing ShowCase entries, framed items will be refused.

### **Judging Criteria**

#### **Originality:**

- work reflects student's own ideas and styles rather than following the pattern of others
- unique subject matter or unusual visual approach
- personality of entry (piece may be technically perfect but lack a unique quality)

#### **Perspective/Composition:**

- consistent demonstration of perspective
- use of light, line, color, shading, texture, contrast
- good use of cropping/placement

#### **Workmanship/Technical:**

- appropriate choice of base materials (weight of paper, pencils, inks, canvas, paints)
- uniformity of strokes
- consistency throughout project
- appropriate choice of colors, shading, blending

#### **Presentation:**

- entry meets size/mat requirement
- demonstrates knowledge of procedures used to accomplish goal
- demonstrates knowledge of tools used (paints, brushes, etc.)

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## **Metal Working**

**Metal working - a work made of metal creatively designed to represent an object, person, thing, or idea.**

### **Rules:**

Entries must be completely finished to be eligible.

Projects must be made of metal as much as possible.. Students may use power tools as necessary to form metal. Entry must occupy a table or floor space no greater than three square feet.

Project must be the sole work of the student.

## **Judging Criteria**

### **Originality:**

- work reflects student's own ideas and styles rather than following the pattern of others
- unique subject matter or unusual visual approach
- personality of entry (piece may be technically perfect but lack a unique quality)

### **Craftsmanship:**

- appropriate use of metal's basic elements
- use of line, space, texture

### **Workmanship/Technical:**

- appropriate choice of base materials (soft or hard metals, durability)
- quality of finishing
- precision of detail

### **Presentation:**

- knowledge of tools, materials, and procedures used
- knows reason particular metal was selected

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## **Photography**

**Photography - images, places, or people captured by camera for use as an artistic expression.**

### **Rules:**

Entries must be completely finished to be eligible.

No photographs can be manipulated with any computer software.

All photography entries are required to be matted, not framed, for presentation. No framing is permitted. Entry must not be larger than 11x14, including matting.

Entries must be the sole work of the student - plagiarism of any kind will not be accepted.

Do not attach any hangers, hooks, or wires to the back of the project. A ShowCase volunteer will place a Velcro sticker on the back of the project on ShowCase day.

For the safety of those observing ShowCase entries, framed items will be refused.

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## **Judging Criteria**

### **Originality:**

- work reflects student's own ideas and styles rather than following the pattern of others
- unique subject matter or unusual visual approach
- personality of entry (piece may be technically perfect but lack a unique quality)

### **Composition/Focus:**

- use of depth of field or diffusion for special effect
- use of good cropping
- sharpness of essential details
- use of light, line, color or contrast, shading, texture
- the photograph has not been altered with any computer software program

### **Lighting/Density:**

- accuracy of exposure as exhibited by overall tonal contrast
- use of light line, color or contrast, shading, texture
- placement of light exhibits subject well
- differences between light and dark

### **Presentation:**

- entry meets size/mat requirement
- demonstrates knowledge of procedures used to accomplish goal
- demonstrates knowledge of equipment used (camera, lighting, lens, etc.)
- overall appearance of finished entry

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## **Woodworking**

**Woodworking - a work made of wood creatively designed to represent an object, person, thing, or idea.**

### **Rules:**

Entries must be completely finished to be eligible.

Entry must occupy a table or floor space no greater than three feet square.

***Woodworking kits are not permitted.***

Project must be the sole work of the student.

### **Judging Criteria**

#### **Originality:**

- work reflects student's own ideas and styles rather than following the pattern of others
- unique subject matter or unusual visual approach
- personality of entry (piece may be technically perfect but lack a unique quality)

#### **Craftsmanship:**

- use of line, space, shading, texture, contrast
- choice of finishes, stains, etc.
- appropriate use of wood's basic elements (texture, density, finish, color, shading)

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#### **Workmanship/Technical:**

- appropriate choice of base materials (soft or hard wood, nails, pegs, adhesives, etc.)
- quality of finishing
- precision of detail

#### **Presentation:**

- entry meets size requirement
- demonstrates knowledge of tools and procedures used
- knows reason for particular wood selected